

THE MUSIC SCHOOL
OF DELAWARE

A CENTURY OF
MUSIC



ANNUAL REPORT 2025

OUR MUSICAL COMMUNITY



Dear friends,

At The Music School of Delaware, we believe in the power of music to shape lives, strengthen communities, and open doors. Every day, that belief comes to life in extraordinary ways. Since joining the school in 2025, I have been inspired by what I see and hear across our campuses: students realizing untold promise, faculty inspiring creativity at every lesson, and a community that shows up time and again in support of the transformative power of music.

As we reflect on our 2024-25 centennial years, I have to begin by expressing our deepest thanks to Teresa Avery, whose steady leadership as Interim CEO provided stability and guidance during a pivotal period for our school. Teresa ensured that we remained well positioned to welcome a bright future, and she will forever be a part of what makes our community so special.

Our centennial year invited us to celebrate not just where we have been, but where we are going. Through the MSOD@100 concert series and special projects across more than 20 venues statewide, we saw the Music School at its best: connected, visible, and deeply embedded in the fabric of Delaware. From the Delaware Youth Symphony Orchestra's electrifying performance at the Freeman Arts Pavilion to our capstone Centennial Celebration across both campuses, we ignited a statewide celebration of artistry, connection, and the extraordinary impact of music in our lives and communities.

Our next chapter is already in motion, energized by the community that surrounds and sustains us, and driven by a vision to expand access, deepen impact, and bring music to more people in more places across Delaware. Walk through our halls in Wilmington, Milford, or in the spaces we share with our partners across communities, and you'll feel it immediately: studios brimming with energy, curiosity, and the excitement for what's possible.

Thank you for being an essential part of this community and for moving forward with us as we build, grow, and reimagine what is possible through music.

Sincerely,

David J. Pacific
President & CEO

BOARD OF DIRECTORS

Dear MSOD Community,

If you're like me, you know that what makes The Music School of Delaware special is the way our school brings people together, all connected through experiences in music you can only have here. One hundred years is a milestone, one that reminds us of just how woven into the fabric of Delaware our school is. It's also a reminder of how far we can go, and our 2024-25 centennial years showcased this brilliantly.

There's a real sense of momentum building. During our centennial years, we found our footing and began walking toward a future that has never been brighter. There are more people than most of us can remember coming through our doors. And, as our partnerships and scholarship opportunities across the state continue to expand, more students are finding their way into lessons and onto stages. Behind it all, there's thoughtful work happening to ensure the school remains strong, sustainable, and ready for the future.

Our school has always been a second home to me. I began here as a Suzuki student, came of age playing in the DYSO, and built friendships and skills that still shape my life today. Now, I have the privilege of watching my own children experience that same journey.

That full-circle story speaks to the profound, multi-generational impact of the Music School. I'm grateful to be part of this extraordinary community and excited for what lies ahead as we continue to grow, evolve, and prepare for the next hundred years of life-changing impact.

Sincerely,



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MUSICAL **IMPACT**

The Music School strengthens individuals and the community through music, advancing social betterment, resilience, and cultural vitality. Our mission delivers outstanding music education and experiences for all. Students benefit through health, creativity, connection, and fulfillment. Through instruction, ensembles, performances, and scholarships, our impact becomes measurable in the numbers that follow.



1,706

ENROLLMENTS WITH...



13,530

TEACHING HOURS



\$192,717

TUITION ASSISTANCE FOR...



191

STUDENTS



87

FACULTY FROM...



14

COUNTRIES



118

NEW DONORS GAVE...



\$106,696

NEW DONATIONS

ABOVE: 12-year-old violin student, Yush B., performed at Delaware Legislative Hall in Dover to celebrate the official Tribute of 100 Years of The Music School of Delaware, June 17 (see story opposite).

PROGRAM HIGHLIGHTS

Delaware Youth Symphony Orchestra (DYSO) at the Freeman Arts Pavillion in Selbyville, Delaware

The DYSO, under the direction of **Maestro Simeone Tartaglione (right)**, was honored to be invited to perform at the state's premier outdoor venue, the Freeman Arts Pavillion, in southern Delaware on June 12, 2025. More than 50 student musicians from the DYSO participated in this memorable event, sharing the stage with the Music School's Nagoya String Quartet and The Music School of Delaware Brass Quintet.

100 Years Celebrated at Legislative Hall in Dover, Delaware

Faculty, board members, students, parents, donors, staff, and volunteers (right) from all three counties of Delaware—and even a few from Pennsylvania—gathered at Legislative Hall on Tuesday, June 17, to receive a special tribute honoring The Music School of Delaware's 100th anniversary. A highlight of the celebration was a performance in the House chamber by Yush B., a 12-year-old violin student who has studied at the Music School since the age of five. His performance beautifully represented the next generation of musicians shaped by The Music School of Delaware. We are especially grateful to Representative Nnamdi Chukwuocha and Senator David Wilson for sponsoring the Tribute in both the House and Senate. Hearing legislators share personal reflections on the school's impact in their lives and communities was deeply moving. It served as a powerful reminder of music's unique ability to connect people and foster meaningful, lasting relationships.

Delaware Symphony Orchestra Partnership

The Music School of Delaware is proud to partner with the Delaware Symphony Orchestra (DSO), creating meaningful opportunities for Music School students to learn from world-class artists. Each year, the DSO shares its concerto soloists with the school in a masterclass setting, where these distinguished musicians offer invaluable insight and guidance to selected students. These experiences are vital to a thriving community music school, enriching student learning and helping to distinguish the school's programs. This past year, violinist Melissa White and pianist **Janice Carissa (right)** served as guest clinicians, inspiring students through their artistry and expertise. In addition, the DSO generously provides complimentary tickets to Music School students, faculty, and administrators, expanding access to outstanding live performances and deepening connections to the professional music community.





ABOVE: Scotty Horey, percussion faculty, at the MSOD@100 concert One Sound One Mind, February 2025. **BELOW:** The combined Delaware and Cantabile Women's Chorus performed in Slovenia as part of their European tour, June 2025.

MSOD@100

In 2025, The Music School of Delaware marked its 100th anniversary with innovative concerts and projects celebrating unique and meaningful collaboration, creativity, and community. The centennial programming featured artistic projects, new partnerships, newly commissioned works, recording initiatives, and imaginative performances across the region. We were proud to expand into new venues, including the Latin American Community Center in Wilmington and The Garage Community and Youth Center in Kennett Square, PA, bringing music to broader and more diverse audiences. A new orchestral work was commissioned for the Delaware Youth Symphony Orchestra and the Wilmington Community Orchestra, while a song cycle written for faculty and friends was presented at Hanover Presbyterian Church and on the school's Wilmington campus. Faculty artists also forged exciting new collaborations, including projects with the Copeland String Quartet and colleagues from Delaware State University. The celebration further included two recording initiatives: one highlighting bassoon repertoire and exceptional bassoonists, and another featuring Music School ensembles—the latter submitted for consideration by the Recording Academy for the Grammys.

The Music School's Women's Choruses Go On Tour To Europe

Members of the Delaware Women's Chorus and Cantabile Women's Chorus traveled to Europe last June for their fifth international concert tour. Beginning in Venice, Italy, the choirs continued through the stunning landscapes of Slovenia and concluded their journey in Croatia, serving as proud American musical ambassadors throughout the region. Performances in historic churches and cathedrals were met with enthusiastic and appreciative audiences, making each concert a memorable experience for singers and listeners alike. Beyond the concerts, the tour offered meaningful opportunities for connection, as members of both choirs deepened relationships with one another while collaborating to create inspiring music together.



FISCAL RESPONSIBILITY

The Music School of Delaware generated \$3,729,370 in total revenue, with tuition and fees covering less than half (43%) of the true cost of delivering our programs. Additional support came from grants and contributions (17%), investment draw (21%), and other income (3%), alongside \$599,920 (16%) in Employee Retention Tax Credits (ERTC)—a one-time federal payment delayed during the COVID-19 pandemic.

Expenses totaled \$3,261,506, with nearly two-thirds (63%) directly supporting programming, ensuring that the majority of every dollar is invested in teaching, performances, and community impact. Through careful management, we were able to pay off our line of credit entirely, reduce debt, and establish a \$300,000 reserve fund for FY25–26, strengthening our foundation.

As we move forward, sustained support remains essential to expand access, provide scholarships, and ensure that students of all ages from across our state can experience the transformative power of music education for all.

FY25 FINANCIALS

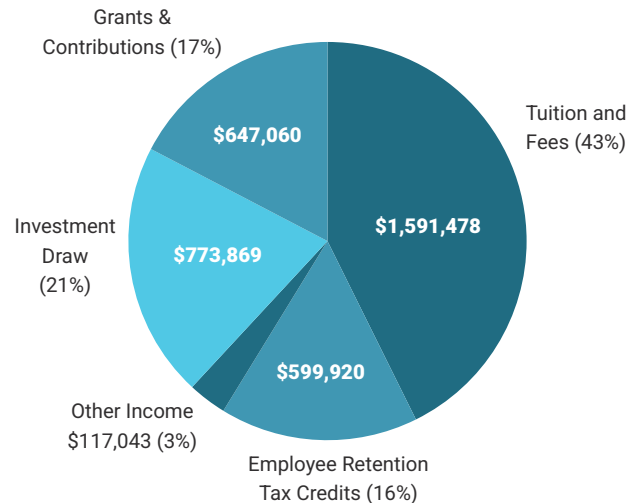
REVENUE

Tuition and Fees – \$1,591,478
Grants & Contributions – \$647,060
Other Income – \$117,043
Investment Draw – \$773,869
Employee Retention Tax Credits – \$599,920
TOTAL - \$3,729,370

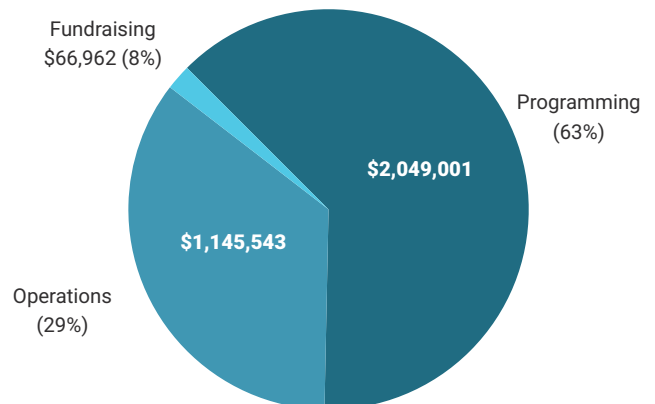
EXPENSES

Programming – \$2,049,001
Operations – \$1,145,543
Fundraising – \$66,962
TOTAL: \$3,261,506

REVENUE



EXPENSES



A celebration participant explores the steel drum as part of the scavenger hunt in Wilmington



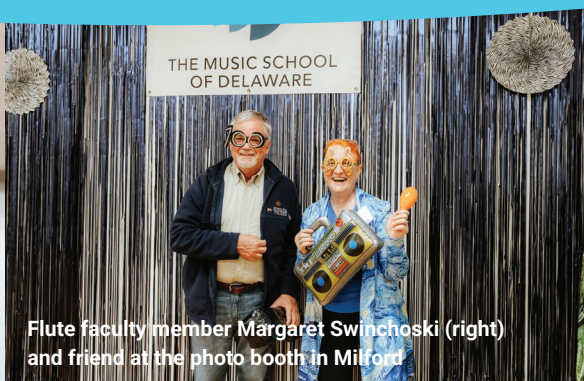
CENTENNIAL CELEBRATION

The Music School of Delaware's Centennial Celebration brought together a vibrant, far-reaching community, with more than 400 attendees at the Wilmington campus and 50+ at the Milford campus, creating a statewide moment of connection and pride. Across both campuses, the celebration came alive through performances by student, faculty, and community ensembles, hands-on instrument experiences, and intergenerational participation that embodied the school's mission in real time. The event was not only a celebration of artistry but of relationships: uniting alumni, families, legislators, and community leaders in a shared space where music became a common language. From instrument petting zoos to a full day of performances and a cross-campus livestream, the Centennial captured the energy, accessibility, and excellence that define our school. Together, these celebrations did more than honor 100 years: They powerfully positioned the Music School for its next century of impact.

CELEBRATING 100 YEARS



Guitar faculty member Michael Raitzyk performing in Milford



Flute faculty member Margaret Swinchoski (right) and friend at the photo booth in Milford



Director of Community and Operations Mary Jane Vanvestraut with Senator Dave Wilson exploring the decades room at Milford



Delaware Symphony Orchestra Music Director Michelle Di Russo browses the decades themed room at Wilmington showcasing 100 years of music excellence

The combined Delaware Women's Chorus and Cantabile Women's Chorus perform on the Wilmington stage, directed by vocal/choral department head Joanne Ward.



OF MUSIC!



Violin faculty Diane Nuetzling (left) demonstrates the viola at the instrument petting zoo in Milford



President and CEO David Pacific with Delaware State Representative Nnamdi Chukwuocha



Music School staff, community members, and past and present leadership celebrate the centennial at the photo booth at Wilmington



Faculty member Lawrence Trice introduces the double bass at the instrument petting zoo in Wilmington



TOP: Maxine as a young Suzuki student. RIGHT: Maxine performing with the Wilmington Community Orchestra as a Delaware Concerto Competition for Young Musicians Winner, May 2019.

ALUMNI SPOTLIGHT

Maxine Chou

As a student of The Music School of Delaware, I was able to grow up with music. When I first started learning the cello at age 8, I remember seeing and hearing the older students perform and being so intimidated yet amazed. From the perspective of a beginner, it was hard to imagine that I myself might some day be one of the advanced students. As I progressed through the Suzuki program, I was supported and pushed to join ensembles, including chamber music, the Delaware Youth Symphony Orchestra, and eventually the Philadelphia Youth Orchestra. My teacher, Jennifer Stomberg, also challenged me to become a mentor and teacher to other cello students, teaching both private lessons and leading the cello section in the Music School's Youth Strings Camp. When I left MSOD, I wanted to continue growing and being challenged by music. I double-majored in Chemistry and Music in college, was awarded an arts scholarship, and won my university's concerto competition. I thank MSOD for giving me the skills and opportunities that allowed me to succeed in undergrad and now support my endeavors to attend medical school. Music continues to shape who I am and how I interact with the world. Thank you to the amazing MSOD community for such a wonderful gift.



OUR DEDICATED STAFF

David J. Pacific, *President and CEO*

Program Administration

Cheri Astolfi, *Dean*

Registration

Maria Rusu, *Senior Student Services Manager*

Anna Hall, *Billing & Student Services*

Associate

Felicia Tyrrell, *Student Services Associate*

Business Office

Mary Jane Vanvestraut, *Director of Community & Operations*

Jenna Morris, *Business/HR Manager*

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Jeana Beno, *Director of Development*

Madeline Perri, *Grants & Stewardship Administrator*

Bridget Everman, *Development Manager*

Jennifer Marang, *Sr. Manager, Digital Evolution and Special Projects*

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Patrick Durnan, *Facilities Manager*

Charles Layton, *Security Officer*

Herbert Poe, *Senior Security Officer*

Jermaine Richardson, *Security Officer*

Front Desk & Office Staff

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Laura Beasley, *Lead Front Desk Associate*

Mike Wadsworth, *Front Desk Associate*

WILMINGTON

Creet Vogt, *Lead Front Desk Associate*

Larissa Caputo, *Front Desk Associate*

Keith Kayati, *Front Desk Associate*

Yvette Rudolph, *Front Desk Associate*

RIGHT: Alumnus and current trumpet faculty member Evan Roberts.

OUR EXPERT **FACULTY**

Faculty Leadership Team

Melinda Bowman

Winds, Brass & Percussion DH
Early Childhood Associate DH

Christopher Braddock

Guitar DH

Lotus Cheng

Keyboard DH, Chamber Music Advisor

Ian Jett

Strings DH

Jennifer Lang

Suzuki Academy DH

Melinda Oriani

Early Childhood DH

Jennifer Stomberg

Chamber Music Coordinator

Simeone Tartaglione

Orchestra DH

Lionel Thomas

Suzuki Academy Associate DH

Joanne Ward

Vocal/Choral DH

Daniel Antonelli, guitar

Cheri Astolfi, horn

Rick Barrantes de Agüero, bassoon

Nicholas Bedway, cello

Donna Mulzet Beech, piano

Paul Boris, piano

Melinda Bowman, flute

Christopher Braddock, guitar

David Brown, piano

Miles Brown, double bass

Giampiero Bugliarello, piano

Jennifer Campbell, piano

Natalie Chang, piano

Lotus Cheng, piano

Juanita Clendaniel, general music

Peyton Cole, Suzuki piano

Axel Dalton, oboe

Chris Devany, percussion

J. Andrew Dickenson, guitar

Nadine DiLorenzo, early childhood

Vladimir Dyo, violin

Stephen Elmy, guitar

Banu Fields, cello

Jonathan Fox Powers, voice

Richard Gangwisch, piano

Paul Gray, guitar

Oksana Grytsai, violin

Eliezer Gutman, violin

Joseph Hodge, WCO music director

Patrick Hoffman, trumpet

Sara Hoffman, horn

Scotty Horey, percussion

Georgiana Ibach, DWC/CWC accomp.

Ian Jett, Suzuki/trad. violin/viola

Jennifer Lang, Suzuki/trad. violin/viola

Vincent Lardear, clinician

Pamela Letts, DYSO coach

Lingchin Liao, violin

Margaret Love, Celtic harp

Heidi Lucas, horn

Genia Maslov, violin

Liliya Maslov, piano

Cheryl Max, piano

Joanna McCoskey Wiltshire, clarinet

Augustine Mercante, voice

Marybeth Miller, voice

Anna Montejo, oboe

Julianne Murphy, Suzuki violin

Paula Nelson, flute

Diane Neutzling, viola

Kelsey Oldland, piano, MT-BC

Ethel Olsen, piano

Melinda Oriani, early childhood

Steven Patchel, piano

Gina Perregrino, clinician

Michelle Peters, violin

Pepron Pilobossian, piano

Ícaro Protásio de Santana, violin

Michael Raitzyk, guitar

Kate Ransom, violin

Joseph Reilly, MT-BC

Tracy Richardson, piano

Evan Roberts, trumpet

Maria Rusu, viola

Gwen Ryan, DYSO assistant conductor

David Schelat, organ (on leave)

Tessa Shaffer, piano

Jay Snyder, clinician

John Sopkanich, low brass

Carol Stinson, clarinet

Jennifer Stomberg, Suzuki/trad. cello

Lawrence Stomberg, cello

Margaret Swinchoski, flute

Simeone Tartaglione, DYSO music director

Lionel Thomas, Suzuki/trad. violin/viola

Stephen Tipping, percussion

Lawrence Trice, double bass

Akiko Turley, accompanist

Mary Jane Vanvestraut, clarinet

Kevin VanSyckle, saxophone

Bonnie Von Duyke, violin

Clarence "Honey" Voshell, drums

Mike Wadsworth, low brass

Joanne Ward, DWC/CWC music director

Hiroko Yamazaki, piano

DH – Department Head

MT-BC – Music Therapist Board Certified

WCO – Wilmington Community Orchestra

DYSO – Delaware Youth Symphony Orchestra

DWC – Delaware Women's Chorus

DWC – Cantabile Women's Chorus



CELEBRATING STUDENT **ACHIEVEMENT**

Early Childhood Graduates

Music Makers, Year I

Vihaan Barathwaj
Cole Cowan
Raphael De Rosa
Isabella Gao
Andrew Kopchick
Sophia Macharia
Julian Maucher
Rohan Menon
Olivia Poplos
Christopher Sannella
Liam Smith
John Teraskiewicz

Music Makers, Year II

Morna Deeney
Evani Kumar
Andrea Mathankumar
Austin Yang

Keyboard for Kids, Year I

Hope Baxter
Jessalyn Luna
Dorothy Shu
Daphne Symonds
Jack Waski

Keyboard for Kids, Year II

Ani Bostick
Nora Bostick
Lars Evers
Isabel Fuchs
Nyla Macharia
Emilia Rincon
Mohana Sampathu-Woods
Ever Shelton

Suzuki Academy Graduates

Twinkle

Sydney Jones, violin
Sia Kim, cello
Aurora Kongsvik, violin
Vivien Feng, violin
Kaelon Fraser, violin
Hannah Qian, violin

Level 1

Yael Hereford, violin
Emerie Jiang, cello
Juan Oh, cello
Anna Shilkitus, cello
Danell Dev, violin
Sanjana Bhattacharjee, violin
Davide Tamburro, violin
Vivien Feng, violin

Level 2

Juan Oh, cello
Anna Shilkitus, cello
Defne Uygur, violin
Eve Hereford, violin
Azalea Gupta, violin
Ambroise Lustberg-Cardona, violin
Billy Tucker, violin
Emma Kim, violin

Level 3

Ariyana Kurpad, violin

Level 4

Nathan Kemerer, cello
Edward Kim, cello
Katelyn Drummonds, violin

Level 5

Edward Kim, cello
Xiaohuan (Jerry) Liang, cello

Level 6

Benjamin Braddock, cello
Frederick Shilkitus, cello
Yush Bhandar, violin
Anna Drummonds, violin
Milena Moras, violin
Xiaohuan (Jerry) Liang, cello

Level 7

Frederick Shilkitus, cello
Jack Noel, violin
Milena Moras, violin
Yush Bhandar, violin

Level 9

Laurel Salvin, violin
Sigrid Evers, violin

Level 11

Ryan Dam, cello

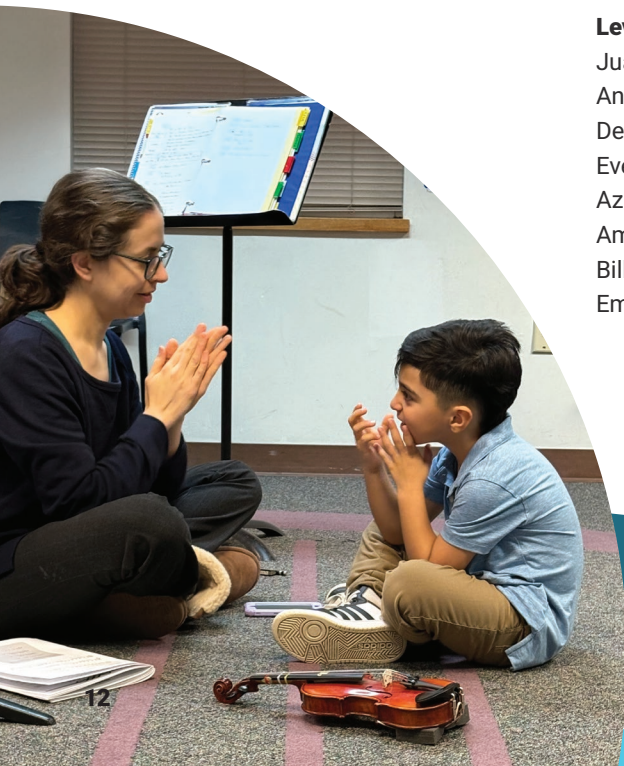
Level 12 with High Honors

Kieran Fake, violin
Alex Norikane, violin

Gala Strings Concerto Competition Winner

Yiyi Xu, violin

LEFT: Jenny Lang, Suzuki Academy Department Head, guiding 6-year-old violin student Santi J. through a rhythm exercise, January 2025.



Delaware Youth Symphony Orchestra Concerto Competition Winners

Roy Hur, piano (David Brown)
Ethan Xie, violin (Xiang Gao)

Delaware Concerto Competition for Young Musicians Winners

12 and Under Category

Sophia Zhou, cello

13-15 Category

Valentina Ramos, piano

16-18 Category

Adelle Sullivan, violin

Honor Awards Scholarship Recipient

Freya Banzhaf, bassoon (Rick Barrantes)
The Thomas Edward Ebright Memorial
Scholarship Fund

Neve Cheung, piano (Liliya Maslov)
Brandywiners Scholarship Fund

Rhys Dam, piano (Lotus Cheng)
Alberta Elizabeth Edge Scholarship Fund

Ryan Dam, cello (Jennifer Stomberg)
Anthony G. Simmons Scholarship Fund

Xiaohuan (Jerry) Liang, cello
(Jennifer Stomberg)
Brandywiners Scholarship Fund

Zechariah Lin, piano (Lotus Cheng)
Maria deVries Music Scholarship Fund

Laurel Salvin, violin (Lionel Thomas)
Estella Hillersohn Frankel Violin
Scholarship

Frederick Shilkitus, cello
(Jennifer Stomberg)
Alberta Elizabeth Edge Scholarship Fund

Emily Zhou, piano (Lotus Cheng)
Janet Cohen Piano
Merit Scholarship for Private Study
Patricia Burton Memorial Fund

Ethan Zorger, piano (David Brown)
Chichester DuPont Scholarship Fund

Young Composers Competition Winners

16-18 Age Group

First Prize and Grand Prize
Jace Robinson, piano
(Giampiero Bugliarello)

Second Prize
Charles Buchta, piano
(Hiroko Yamazaki)

Piano Competition Winners

Category I: Ages 7-9

First Prize: Zoey Zheng
Second Prize: Edward Quo

Category II: Ages 10-12

First Prize: Rongxi Pan
Second Prize: Patrick Shilkitus

Category III: Ages 13-15

First Prize: Caiden Sun
Second Prize: Grace Zhang

Category III: Ages 13-15

Third Prize: Soyeon Park

Category IV: Ages 16-18

Second Prize: Alicia Zhang
Third Prize: George Buchta

Janet Cohen Summer

Piano Institute Prize

George Buchta

CELEBRATING OUR **DONORS**

Our sincere thanks to all who are listed on these pages. Donors and sponsors are recognized for their generous support from July 2014 through June 2025. We have made every effort to be as accurate as possible. If an error comes to your attention, please contact our Development Office at (302) 762-1132 x110. Thank you.

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Ann and David Hamilton
Elizabeth Homsey
Jennie Hudgins



Our Rising Stars advanced Music School students performed for Kendal at Longwood residents, June 2025. Left to right: Freya Banzhaf, bassoon (R. Barrantes); Tyler Selden, piano (L. Cheng); Rhys Dam, piano (L. Cheng); Ethan Zorger, piano (D. Brown); Cory Chen, flute (P. Nelson); and Frederick Shilkitus, cello (J. Stomberg).

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Sujin Lee
Karen Marinelli
Charles McDowell
Sheren and J. Wayne Merritt
Elizabeth and Bruce Monroe
Sandra Pace
Michelle Poulin
Joan and Phillip Spiegelman
Michelle Woods

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Mona and Thomas Bayard
Melody Bernhardt
Janis and Donald Bond
Eleanor Brown
Kennard Brown
John Browne
Martha and
Senator Thomas Carper
Hillary Cohen
William Collins
Andrew* and Rosalie Corbett
Mary Jo Dadlow
Carmelina D'Arro
Jo Ellen de Cos
Renate Del Vecchio
Paul Desmond
Margaret Donlan
Emily DuPont
Anne Eidschun and
William Pelham
Joyce Emmell
Mary Farrell
Andrea Field
Patricia and Israel Floyd
Anthony Frabizzio
Ann Freeman
Geraldine Gallagher

Peggy and Ken Germain
Christy Gleason
Mary and Michael Goodrick
Sheila and Adly Gorrafa
Barbara Govatos
Richard Harris
Barbara Hanke Hayes and
Stephen Hayes
Leigh and Michael Houghton
Margaret and John Huntzinger
Thomas Hurd
Sharon Keeler
Susan and Gregory Kelly
Jean and Robert Krapf
Li and Jose Maceda
Rina and Stephen Marks
Michelle Martineau Green
Jeanne and David Mason
Jennifer and Michael McCann
Martha and Mark McClellan
Carol and M. Shawn McCutchen
Susan McGearry
Pamela Morris
Mary Ellen and Glenn Moser
Charles Murtagh
Joy Naquin
Northern Delaware Alumnae
Chapter of Sigma Alpha Iota
Rudy Nyhoff
Wendy and Donald Oren
Carl Orth
John B. Pumphrey
Albert Purner
Peggy and Gregory Schmidt
Julie Sebring
Jolly Clarkson-Shorter and
Lloyd Shorter
Sandra Gong and Victor Sloan
Crystal Young-Sparrow and
Gerald Sparrow
Anita and James Sterling
Jennifer and Lawrence Stomberg

Lilianna and Bryan Townsend
Leslie Troup
Karen Miller and
Russell Tuckerman
Lauri Lang and Charles Wells
Laurie Ross and Steven
Zimmerman
**Deceased*

UP TO \$99

A special thank you to 77 donors giving up to \$99 who help sustain this work in our community. Each gift matters, whether given with a concert ticket purchase, made with an I Love Music Month tribute, or through a recurring monthly gift. The Music School of Delaware supporters are a dynamic giving community, and we are grateful for you all.

Giampiero Bugliarello,
piano faculty, with Young
Composers Competition
winner Jace Robinson at the
Wilmington Open House,
January 2025.



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Adult student and donor Irene Solé enjoys exploring the guitar at the Centennial Celebration instrument petting zoo in Milford



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COVER TOP PHOTO: Faculty member Banu Fields introduces the cello to a young community member as part of the Centennial Celebration. BOTTOM: Members of the Wilmington Music School Orchestra from the 1920s.

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