



Kate M. Ransom, *President & CEO*

SUMMER 2011

**Lessons
Camps
Classes
Workshops**

Children
Teens
Adults

Music excellence for everyone!

WILMINGTON • MILFORD

www.musicschoolofdelaware.org

MAKE **MUSIC** PART OF YOUR SUMMER!

The Music School of Delaware is your place for summer fun! Summer is the perfect time to explore new instruments, camps or programs. Take advantage of the flexible summer session to expand your own or your child's musical horizons.

Register by May 1 for lessons, camps, workshops and classes and we'll waive your processing fee—a \$20 savings! Registration deadline is June 10 and space is limited, so please register early. Financial assistance is available; application forms for financial aid are due June 1.

For more information contact us at:

Wilmington Branch: 302-762-1132
 Milford Branch: 302-422-2043
www.musicschoolofdelaware.org

HOW TO REGISTER

REGISTER BY MAY 1 AND SAVE \$20!

- ➔ **Registration deadline is Friday, June 10, 2011.**
- ➔ Return completed **registration form** (pages 9-10, both sides) with full payment to the appropriate branch address.
- ➔ A \$20 nonrefundable **Summer Processing Fee** applies to all summer registrations in addition to tuition and materials fees. Fee is waived if participant registers and pays in full by May 1 for all lessons, camps, classes and/or workshops.
- ➔ **Full payment** = Summer Processing Fee + Tuition + Materials Fee
- ➔ **Multi-camp discount:** Enroll in more than one camp/class/workshop and get 20% off the lesser-priced camps/classes/workshops. (Does not apply to private lessons. Discount is per student, not per family. Does not apply to tuition already discounted by financial aid.)

STAY THE DAY!

Week of July 25, Wilmington Branch

Children ages 6 to 8 can join us for five full days of musical fun! See details about the camps on page 3.

9:30 a.m.-12:30 p.m. **Instrumental Sampler**
 12:30-1:30 p.m. Bagged lunch
 1:30-4:00 p.m. **Tell Me a Tale**
 4:00-5:00 p.m. Baby-sitting available for \$10/hour per child, per day (optional)

TOTAL TUITION: \$330 per week (includes multi-camp discount; does not include baby-sitting)
 MATERIALS: \$51 per student, \$43 per sibling

WILMINGTON BRANCH

4101 Washington Street, Wilmington, DE 19802
 phone: 302-762-1132 • fax: 302-762-3422

Private Study

INSTRUMENTAL, SUZUKI ACADEMY & VOCAL LESSONS

All ages and levels (Music School faculty)

See calendar below for dates

Private instruction is offered in voice, strings, woodwinds, brass, percussion, drum set, piano, jazz piano, organ, harpsichord, harp/Celtic harp, guitar, bass guitar, dobro, mandolin and banjo. A minimum of two hours of lessons is required in the eight-week summer session. Additional lessons may be scheduled at a rate of \$34.50 per half hour. Lesson length varies and can be 30, 45 or 60 minutes long. (Regular Suzuki Academy group classes resume in Fall 2011.)

TUITION: \$138 for two hours (four half-hours) of private study

INSTRUMENT INTRODUCTION PROGRAM

All ages (Music School faculty)

See calendar below for dates

Has your child been curious to try out a new instrument? Want to add a little variety to your musical routine? Summer private lessons are a great way to explore a new instrument without a long-term commitment. Register by May 1 and receive \$10 off the cost of private lessons on any instrument that you haven't studied before. Currently enrolled and new students can take advantage of this program! Regular registration policies and summer private study schedules apply.

TUITION: \$10 discount on private study rates (first two hours only)

MATERIALS: Contact the Registrar about instrument rentals

PRIVATE STUDY CALENDAR

Week	M	Tu	W	Th	F
1	06/27	06/28	06/29	06/30	07/01
2	07/11	07/05	07/06	07/07	07/08
3	07/18	07/12	07/13	07/14	07/15
4	07/25	07/19	07/20	07/21	07/22
5	08/01	07/26	07/27	07/28	07/29
6	08/08	08/02	08/03	08/04	08/05
7	08/15	08/09	08/10	08/11	08/12
8	08/22	08/16	08/17	08/18	08/19

Early Childhood Music & Movement

FEATURING KINDERMUSIK®
& MUSIKGARTEN

PEEKABOO, I LOVE YOU!

6 weeks to 17 months, with adult
(Music School faculty)

**Wednesdays: June 22, 29, July 13,
20, 27**

10:00-10:45 a.m.

You and your baby will learn new songs, lullabies and ways to say "I love you" using touch, Mother Goose rhymes, literature books and chants. Activities include instrument play, American Sign Language and special parent-baby dances that stimulate baby's eyes, body and mind. Materials include: board book, CD, duck mitten, duck gertie ball and activities poster.

TUITION: \$53 per 5-week session

MATERIALS: \$29 per student, \$21 per sibling

ZOO TRAIN!

18 months to 3 years, with adult
(Music School faculty)

**Tuesdays: June 21, 28, July 12, 19, 26
10:00-10:45 a.m.**

Children love to go to the zoo! What excitement to see the many animals, hear their sounds, ride the train around the park and take a turn on the carousel before picnicking on a summer day. Can you stomp like an elephant, roar like a lion or jump like a monkey? Through songs, finger-plays, movement, dance, listening to sounds, instrument exploration and story time, your child will explore music while fostering language and blossoming social skills. The activities improve musical aptitude for future music instruction and help prepare for preschool. Materials include: book, home CD, poster and animal shakers.

TUITION: \$53 per 5-week session

MATERIALS: \$29 per student, \$21 per sibling

ON THE ROAD! GO, VAN, GO

3 to 5 years (Music School faculty)

**Monday-Friday, June 27-July 1
OR July 11-15**

9:30-11:00 a.m.

All the silly car ride games and itchy-scratchy songs of summer make this camp a joyful learning experience for your child! Your summer vacation becomes a musical learning theme and makes the most of your preschooler's burgeoning imagination and ability to learn words and solve problems. Each lesson features music, stories, snacks and crafts. We take imaginary trips to summer vacation locations such as the carnival, a summer cottage and the beach. Materials include: book, home CD, poster and frog guiro.

TUITION: \$106 per week

MATERIALS: \$29 per student, \$21 per sibling

SEASHORE

4-6 years (Music School faculty)

**Monday-Friday, July 11-15
9:30-11:00 a.m.**

Wade in to the magical place where the ocean meets the land in this seashore-themed camp. Children will explore marine animals and ocean life through art and sensory activities—from playing with sand to making seashell instruments—and will sing, dance and play instruments along the way. Materials include: Musikgarten family package and home CD.

TUITION: \$106 per week

MATERIALS: \$27 per student

TELL ME A TALE

5 to 8 years

(Music School Faculty)

**Monday-Friday,
July 25-29**

1:30-4:00 p.m.

Through storytelling your child will develop an early awareness of rhythm, movement, singing and drama. Each lesson features a new tale from around the world, explored through multi-instrument and multicultural elements. All told, it's an around-the-imagination adventure of the greatest stories from Europe, Malaysia, South Africa and more. Materials include: book, home CD, poster and Lummi sticks.

TUITION: \$176 per week

MATERIALS: \$29 per student, \$21 per sibling

Other Classes for the Young Child

READY, SET, PLAY! — GROUP PIANO SAMPLER FOR KIDS

6 to 7 years (Joan Fasullo)

Monday-Friday, June 20-24

4:30-5:30 p.m.

Not sure if your child is ready to take piano lessons? Afraid to invest in a piano, only to discover your child's interest was a passing phase? This daily class allows children to explore the piano through guided instruction in playing, music reading, composing and technique while having fun. Parents will receive a written evaluation of the child's readiness to take piano lessons and are invited to attend class on the last day. The student must be able to focus attention on teacher's directions, maintain self-control and participate positively in all class activities. *Student must plan to attend all five one-hour classes.*

TUITION: \$115 per week

MATERIALS: \$6

INSTRUMENTAL SAMPLER

6 to 9 years

(Music School faculty)

**Monday-Friday,
July 25-29**

9:30 a.m.-12:30 p.m.

Introduce your child to music study in this fun five-day exploration of various instruments. Students, grouped by age, will have daily classes involving singing, theory games and introductory group lessons in flute, piano, voice and violin.

TUITION: \$190 per week

MATERIALS: \$22 instrument rental

STAY
THE DAY!
See p. 2

STAY
THE DAY!
See p. 2

Youth & Teen Camps & Workshops

INSTRUMENTAL

FLUTEFEST! featuring guest flutist David Cramer

All ages (Dr. Lynne Cooksey, David Cramer,
Music School flute faculty)

Saturday, June 25

9:00 a.m.-3:30 p.m.

Are you a flutist? Join flute faculty Dr. Lynne Cooksey in an all-day program dedicated to the flute. Participants will play in ensembles and participate in enrichment activities and master classes. David Cramer, associate principal flutist of The Philadelphia Orchestra, will spend the day working with participants and will perform in a special recital.

REQUIREMENTS: Bring bagged lunch

TUITION: \$80 for the day

NEW! SUMMER SUZUKI GROUP CLASSES & PLAY-IN

Suzuki Academy violin students in Book 1
(Music School faculty)

Thursdays: June 30, July 7, 14, 21

6:00-7:00 p.m.

Keep the momentum going! These three group classes and culminating play-in are designed to help Suzuki violin students keep review pieces fresh and be motivated to practice throughout the summer. Attendance at all four sessions is not mandatory to participate. The final play-in on July 21 will be held in a local park, weather permitting.

REQUIREMENTS: Violin Book 1; must have completed Twinkles

TUITION: \$45 for 4 sessions

SEE PAGE 8 FOR WEEKLY
& DAILY CAMP SCHEDULES

YOUTH STRING CAMP

6 to 12 years (*Julianne Murphy, Jessica Hoffman, consultation from Shelley Beard Schleigh*)

Monday-Friday, July 25-29

9:00 a.m.-4:00 p.m.*

Concert on Friday at 5:00 p.m.

This lively camp is designed for young string players (Suzuki or traditional) at the advanced-beginner level and up to support students' weekly private lessons, offer fun summer learning in a different format and provide musical enrichment outside the academic year. Daily activities include ensemble playing, master classes, technique classes, enrichment classes, music theory and ear-training. All students will be placed in appropriate classes based on age and experience.

REQUIREMENTS: Bring bagged lunch daily

TUITION: \$335 per week

*BABY-SITTING: 4:00-5:00 p.m.; \$10/hour per child, per day

REPERTOIRE: Minimum requirements:

Violin Suzuki Book 2 or equivalent Scales in G, D & A Major (2 octaves)

Viola Suzuki Book 2 or equivalent Scales in D & G Major (1 octave) & C Major (2 octaves)

Cello Suzuki Book 2 or equivalent Scales in D & G Major (1 octave) & C Major (2 octaves)

Bass Suzuki Book 1 (late) or equivalent Scales in G, D & A Major (1 octave)

DELAWARE ORCHESTRAL & CHAMBER MUSIC INSTITUTE

General placement: 12 to 16 years
Counselors & fellows: 17 years and up
(*Dr. Michael Larkin, Christina von Duyke, Melinda Bowman, Jennifer Crowell Stomberg, Music School faculty and special guests*)

Monday-Friday, July 18-22

9:00 a.m.-5:00 p.m.

Concert on Friday at 3:30 p.m.

This comprehensive music camp will focus on orchestral and chamber music for advanced and intermediate string, woodwind, brass and percussion students. Students will participate in full orchestra rehearsals, sectional rehearsals, master classes and coached chamber music sessions, as well as movement sessions and special presentations by professional guest artists and ensembles. Lunch is provided daily. A placement audition is required for participation.

Counselor positions (100% tuition remission) will be awarded to rising high school seniors and college freshmen by audition. Fellowships (including a small stipend) will be awarded to rising college sophomores and older by audition. All other students are eligible to audition for a select number of Leadership

Scholarships (50% off tuition). Financial aid is available by application.

REQUIREMENTS: Audition by June 14, call to schedule audition; younger students considered on an individual basis

TUITION: \$425 per week

SUMMER PIANO INSTITUTE, featuring guest pianist Hugh Sung

10 to 18 years (*Lotus Cheng, coordinator; Music School faculty and special guests*)

Monday-Friday, July 11-15

10:00 a.m.-4:00 p.m.

Recital on Friday

In this workshop for advancing pianists, participants will work in solo and group settings focusing on performance skills, musicianship and literature. Guest artist Hugh Sung, Curtis Institute faculty pianist, will help participants compose their own music and creatively explore the piano using technology. Participants will also engage the keyboard worlds of the organ and harpsichord, as well as jazz improvisation. Additional activities include private lessons, master classes, duo piano and duet rehearsals, coaching sessions and group classes. The Music School of Delaware Piano Competition will occur on Tuesday (see details below), and Summer Piano Institute participants may enter at no additional cost. The week will culminate in recital performances by all participants.

REQUIREMENTS: Consent of instructor; bring bagged lunch daily

TUITION: \$355 per week

THE MUSIC SCHOOL OF DELAWARE PIANO COMPETITION

10 to 18 years

Tuesday, July 12 starting at 11:00 a.m.

Recital on Friday, July 15

This competition awards prizes for piano performance based on technical fluency, accuracy, musical interpretation and style. Each contestant will perform one piece originally composed for piano; arrangements and transcriptions are not eligible.

AGE CATEGORIES (as of July 15, 2011):

I: ages 10-11, 5-minute max.

II: ages 13-15, 7-minute max.

III: ages 16-18, 10-minute max.

RULES:

- Deadline for application (with fee) is June 17, 2011. Use the enclosed registration form and complete the competition section on page 10.
- All music must be memorized and an original copy provided for the judge(s); no photocopies allowed.
- Winners will be selected based on an audition before judges. Criteria include technical fluency, accuracy, musical interpretation and style.

- If only one contestant applies in a category or if there is not a qualified contestant, the judge(s) may decide not to select a winner.
- The judge(s)' decision is final.
- Winners will be required to participate in a recital on Friday, July 15.

AWARDS:

- Cash prizes and certificates will be awarded to the winners in each category. The number of prizes awarded is at the discretion of the judge(s).
- Presentation of the awards will be made at the Friday recital.

APPLICATION FEE:

\$25 (waived for Summer Piano Institute participants); no Summer Processing Fee necessary

COMPOSITION

INTRODUCTION TO CREATIVE MUSIC, IMPROVISATION & COMPOSITION

9 to 12 years (*Chuck Holdeman*)

Monday-Friday, June 20-24

9:00-10:00 a.m.

Performance on Friday

In this exploratory workshop, students will participate in improvisation and take first steps in composing, both in a group setting and individually. Music-reading ability and experience as an instrumentalist or singer are useful but not required. No previous composition experience is necessary. Compositions will be notated on paper and in music software. At the end of the week, parents and friends will be invited to a mini-performance including student improvisation and new tunes.

REQUIREMENTS: Phone interview with instructor; older or younger students considered on an individual basis

TUITION: \$105 per week

DELAWARE YOUNG COMPOSERS WORKSHOP

13 to 18 years (*Chuck Holdeman*)

Monday-Friday, June 20-24

10:00 a.m.-12:00 p.m.

Performance on Friday

Compose, perform and record your own music! An experienced composer will guide students through the compositional process, providing instruction in improvisation, music theory, music software and other technical and practical aspects of composing. Each participant will compose a short piece that

will be performed and recorded by the group. The workshop is open to students with any level of composition experience, including beginners, although music-reading ability is required, along with some competency as an instrumentalist or singer. Any style of music is acceptable.

REQUIREMENTS: Phone interview with instructor; older or younger students considered on an individual basis
TUITION: \$210 per week

CHORAL ARTS & ACTING

SING JOYFULLY! A TREBLE CHORAL & ARTS CAMP

7 to 12 years, unchanged voices (Marybeth Miller, Music School faculty and special guests)

Monday-Friday, August 1-5

10:00 a.m.-5:00 p.m.

Concert on Friday

This camp for children with unchanged voices focuses on choral performance and healthy singing techniques, enriching the experience with other fine arts. Along with choral singing and rehearsals, students will participate in music theory and ear-training, drama, visual arts and dance/movement activities each day. The week will culminate in a performance on Friday afternoon.

REQUIREMENTS: Consent of instructor; children must be able to read words; bring bagged lunch daily
TUITION: \$255 per week

NEW! MERRY MADRIGALS & MORE! — FOR TEENS, featuring guest baritone Marvin Keenze

13 to 18 years (Dr. Michael Larkin, Music School faculty and special guests)

Monday-Friday, August 1-5

1:00-5:00 p.m.

Concert on Friday

Calling all singers: join us for an intensive, instructional—and fun!—week exploring chamber music from the 16th, 19th and 20th centuries. Each day will include a combined rehearsal/warm-up and individual chamber group ensemble rehearsal, as well as professional coaching, voice class and presentations from professional singers and conductors, including guest baritone and choral conductor Marvin Keenze, professor at Westminster Choir College. A unique vocal experience!

REQUIREMENTS: Placement interview
TUITION: \$200 per week

DRAMA & MUSICAL THEATRE WORKSHOP

12 years and up, adults welcome!
(Allan Carlsen, Marian Johnson-Healy)

Monday-Friday, June 27-July 1

10:00 a.m.-5:00 p.m.

Performance on Friday

Perfect for theatre-lovers with any level of experience, this workshop coaches participants in the successful preparation of a dramatic and/or musical theatre audition. Sessions in large and small groups include how to choose and prepare an audition, how to warm up, how to develop a character and how to audition with confidence. Activities include monologue and scene work, an acting class, improvisation, theatre games and vocal training. The week will culminate on Friday afternoon in a performance for family and friends, in which each student will perform on stage.

REQUIREMENTS: Placement interview; bring bagged lunch daily
TUITION: \$270 per week

For the Adult Musician

IT'S NEVER TOO LATE! — GROUP PIANO SAMPLER FOR ADULTS

Adults 18 years and up (Joan Fasullo)

Monday-Friday, June 20-24

6:00-7:30 p.m.

Have you always wanted to learn to play the piano? Here's your chance to try it out without committing to a full year of lessons. The class will introduce you to reading music, expressive playing, technique and efficient practice skills and meets in the piano lab, where each student uses his/her own full-size digital piano. There are no strings attached, so don't put it off any longer!

REQUIREMENTS: Phone interview with instructor; regular access to piano or full-size keyboard
TUITION: \$185 per week
MATERIALS: \$6

JAZZ COMBO FOR ADULTS

Adults 18 years and up (Christopher Braddock)

Monday-Wednesday, July 18-20

6:00-8:00 p.m.

Performance on Wednesday

Open to all cool cats, this class focuses on small group playing in a variety of jazz styles, including standards and ballads, New Orleans parade tunes, bossa nova, klezmer, funk and jazz-rock fusion. Participants will be coached on improvisation and part-writing, as well as scale and chord construction. All instruments are welcome. A professional rhythm section will be on hand to round out the ensemble and assist with group coaching. The class will culminate with a mini-performance of the music studied during the workshop.

REQUIREMENTS: Phone interview with instructor; technical and reading proficiency

TUITION: \$125 per 3-day session

NEW! MERRY MADRIGALS & MORE! — FOR ADULTS, featuring guest baritone Marvin Keenze

Adults 18 years and up (Dr. Michael Larkin, Music School faculty and special guests)

Monday-Friday, August 1-5

6:30-9:00 p.m.

Concert on Friday

Do you love to sing? Join us as we explore chamber music from the 16th, 19th and 20th centuries during this intensive—and fun!—workshop. Each evening will include a combined rehearsal/warm-up and individual chamber group ensemble rehearsal, as well as professional coaching, voice class and presentations from professional singers and conductors, including guest baritone and choral conductor Marvin Keenze, professor at Westminster Choir College. A unique vocal experience!

REQUIREMENTS: Placement interview
TUITION: \$150 per week

ADULTS, SEE ALSO:

➔ **FLUTEFEST**, page 3

➔ **DRAMA & MUSICAL THEATRE WORKSHOP**, page 5

SEE PAGE 8 FOR WEEKLY & DAILY CAMP SCHEDULES

MILFORD BRANCH

P.O. Box 442, 10 South Walnut Street, Milford, DE 19963
phone: 302-422-2043 • fax: 302-422-3340

Early Childhood Music & Movement FEATURING KINDERMUSIK®

Private Study

INSTRUMENTAL & VOCAL LESSONS

All ages and levels (Music School faculty)

See calendar below for dates

Private instruction is offered in voice, strings, woodwinds, brass, percussion, piano, guitar, bass guitar and mandolin. A minimum of two hours of lessons is required in the eight-week summer session. Additional lessons may be scheduled at a rate of \$23.50 per half hour. Lesson length varies and can be 30, 45 or 60 minutes long.
TUITION: \$94 for two hours (four half-hours) of private study

INSTRUMENT INTRODUCTION PROGRAM

All ages (Music School faculty)

See calendar below for dates

Has your child been curious to try out a new instrument? Want to add a little variety to your musical routine? Summer private lessons are a great way to explore a new instrument without a long-term commitment. Register by May 1 and receive \$10 off the cost of private lessons on any instrument that you haven't studied before. Currently enrolled and new students can take advantage of this program! Regular registration policies and summer private study schedules apply.

TUITION: \$10 discount on private study rates (first two hours only)

MATERIALS: Contact the Milford Branch Office Manager about instrument rentals

PRIVATE STUDY CALENDAR

Week	M	Tu	W	Th	F
1	06/27	06/28	06/29	06/30	07/01
2	07/11	07/05	07/06	07/07	07/08
3	07/18	07/12	07/13	07/14	07/15
4	07/25	07/19	07/20	07/21	07/22
5	08/01	07/26	07/27	07/28	07/29
6	08/08	08/02	08/03	08/04	08/05
7	08/15	08/09	08/10	08/11	08/12
8	08/22	08/16	08/17	08/18	08/19

PEEKABOO, I LOVE YOU!

6 weeks to 17 months, with adult (Joyce Sterling)

Tuesdays: June 14, 21, 28, July 5, 12

5:30-6:15 p.m.

You and your baby will learn new songs, lullabies and ways to say "I love you" using touch, Mother Goose rhymes, literature books and chants. Activities include instrument play, American Sign Language and special parent-baby dances that stimulate baby's eyes, body and mind. Materials include: board book, CD, duck mitten, duck gertie ball and activities poster.

TUITION: \$53 per 5-week session

MATERIALS: \$29 per student, \$21 per sibling

FAMILY ZOO TRAIN!

1 to 5 years, with adult (Joyce Sterling)

Tuesdays: June 14, 21, 28, July 5, 12

6:30-7:15 p.m.

Children love to go to the zoo! What excitement to see the many animals, hear their sounds, ride the train around the park and take a turn on the carousel before picnicking on a summer day. Can you stomp like an elephant, roar like a lion or jump like a monkey? Through songs, finger-plays, movement, dance, listening to sounds, instrument exploration and story time, your child will explore music while fostering language and blossoming social skills. The activities will improve musical aptitude for future music instruction and help prepare for preschool. Materials include: book, home CD, poster and animal shakers.

TUITION: one child: \$53 per 5-week session

two children: \$80

three children: \$106

MATERIALS: \$29 per student, \$21 per sibling

CREATURES AT THE OCEAN

18 months to 3½ years, with adult (Joyce Sterling)

Thursdays: June 16, 23, 30, July 7, 14

6:30-7:15 p.m.

Ahoy There! Nautical themes and whimsical ocean creatures enhance and delight toddlers through music, crafts, instruments and more. "Five little seashells lying on the shore: Swish! Went the waves and then there were four." With dancing, singing and new instruments to explore, the fun never ends! Materials include: CD, story cards, instrument.

TUITION: \$53 per 5-week session

MATERIALS: \$29 per student, \$21 per sibling

ON THE ROAD! GO, VAN, GO

3 to 5 years (Joyce Sterling)

**Thursdays: June 16, 23, 30, July 7, 14
5:15-6:15 p.m.**

All the silly car ride games and itchy-scratchy songs of summer make this camp a joyful learning experience for your child! Your summer vacation becomes a musical learning theme and makes the most of your preschooler's burgeoning imagination and ability to learn words and solve problems. We take imaginary trips to summer vacation locations such as the carnival, a summer cottage and the beach. Materials include: book, home CD, poster and frog guiro.

TUITION: \$71 per 5-week session
MATERIALS: \$29 per student, \$21 per sibling

Instrumental Programs

SUMMER GARAGE BAND 101

13 to 17 years, intermediate/advanced guitar, bass, drums & vocals (Nathan Ames)

Wednesdays: June 29, July 6, 13, 20, 27, August 3, 10, 17

7:00-8:00 p.m.

Concert on August 17 at 8:15 p.m.

Time to rock'n'roll! This class will introduce students to composing rock music and performing with others in a rehearsal setting and will culminate with a "Battle of the Bands." Enrollment is limited to a maximum of three guitars, one bass, one drum set and vocals; additional sections will be added as needed.

REQUIREMENTS: Younger students may be considered on an individual basis

TUITION: \$90 per 8-week session
MATERIALS: To be purchased by student

Class Piano

READY, SET, PLAY! — GROUP PIANO SAMPLER FOR KIDS

6 to 7 years (Albert Pinkerton)

Monday-Friday, June 20-24

4:30-5:30 p.m.

Not sure if your child is ready to take piano lessons? Afraid to invest in a piano, only to discover your child's interest was a passing phase? This daily class allows children to explore the piano through guided instruction in playing, music reading, composing and technique while having fun. Parents will receive a written evaluation of the child's readiness to take piano lessons and are invited to attend the class on the last day. The student must be able to focus attention on teacher's directions, maintain self-control and participate positively in all class activities. Student must plan to attend all five one-hour classes.

TUITION: \$70 per week
MATERIALS: \$6

CLASS PIANO FOR ADULTS — ABSOLUTE BEGINNER

Adults 18 years and up (Albert Pinkerton)

Wednesdays: June 29, July 6, 13, 20, 27, August 3, 10, 17

6:30-7:30 p.m.

Perfect for the adult who has always longed to play the piano, this class is designed especially for those with little or no musical experience. Here is your chance to try the piano without having to commit to a full year of lessons. The class places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance. Students play music from the very first lesson!

REQUIREMENTS: Phone interview with instructor; daily access to piano and time for regular practice
TUITION: \$90 per 8-week session
MATERIALS: To be purchased by student

CLASS PIANO FOR ADULTS I

Adults 18 years and up (Albert Pinkerton)

Mondays: June 27, July 11, 18, 25, August 1, 8, 15, 22

7:30-8:30 p.m.

For those with the beginning foundations of keyboard skills, this class places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance.

REQUIREMENTS: Phone interview with instructor; daily access to piano and time for regular practice

TUITION: \$90 per 8-week session
MATERIALS: To be purchased by student

CLASS PIANO FOR ADULTS II

Adults 18 years and up (Albert Pinkerton)

Mondays: June 27, July 11, 18, 25, August 1, 8, 15, 22

6:30-7:30 p.m.

This class is designed especially for those with basic piano skills including reading treble and bass clefs and understanding basic rhythms, chords and scales (C, G, F). The class places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance. Theory, sight-reading, harmonization, improvisation and ensemble activities may also be addressed, as well as the instruction of the development of efficient practice skills.

REQUIREMENTS: Phone interview with instructor; daily access to piano and time for regular practice

TUITION: \$90 per 8-week session
MATERIALS: To be purchased by student

SEE PAGE 8 FOR WEEKLY & DAILY CAMP SCHEDULES

CAMP SCHEDULES

WB = Wilmington Branch • MB = Milford Branch

WEEK-LONG CAMPS & WORKSHOPS

Week of	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June 20	WB 9:00-10:00a WB 10:00-12:00p WB 4:30-5:30p WB 6:00-7:30p MB 4:30-5:30p	Introduction to Creative Music, Improvisation & Composition (9-12y) Delaware Young Composer's Workshop (13-18y) Ready, Set, Play!—Group Piano Sampler for Kids (6-7y) It's Never Too Late!—Group Piano Sampler for Adults (18y+) Ready, Set, Play!—Group Piano Sampler for Kids (6-7y)			Performance TBA Performance TBA	WB 9:00a-3:30p Flutefest!
June 27	WB 9:30-11:00a WB 10:00a-5:00p	On the Road! Go, Van, Go (3-5y) Drama & Musical Theatre Workshop (12y+)			Performance TBA	
July 4	School Closed	(no week-long camps)				
July 11	WB 9:30-11:00a WB 9:30-11:00a WB 10:00a-4:00p	On the Road! Go, Van, Go (3-5y) Seashore (4-6y) Summer Piano Institute (10-18y) WB 11:00a Piano Competition			Recital TBA	
July 18	WB 9:00a-5:00p WB 6:00-8:00p	Delaware Orchestral & Chamber Music Institute (12-16, 17+) Jazz Combo for Adults (18y+)	Perf. TBA		Concert 3:30p	
July 25	WB 9:00a-4:00p WB 9:30a-12:30p WB 1:30-4:00p	Youth String Camp (6-12y) Instrumental Sampler (6-9y)* Tell Me a Tale (5-8y)*			Concert 5:00p	*Stay the Day! (6-8y) — See p. 2
August 1	WB 10:00a-5:00p WB 1:00-5:00p WB 6:30-9:00p	Sing Joyfully! (7-12y) Merry Madrigals & More!—for Teens (13-18y) Merry Madrigals & More!—for Adults (18y+)			Concert TBA Concert TBA Concert TBA	

ONCE-A-WEEK CAMPS & CLASSES

Week of	Monday	Tuesday	Wednesday	Thursday
June 13		MB 5:30-6:15p Peekaboo, I Love You! (6w-17m)		MB 5:15-6:15p On the Road! Go, Van, Go (3-5y)
June 20			WB 10:00-10:45a Zoo Train! (18m-3y) ↓	WB 10:00-10:45a Peekaboo, I Love You! (6w-17m) ↓
June 27	MB 6:30-7:30p Class Piano for Adults II (18y+) ↓ MB 7:30-8:30p Class Piano for Adults I (18y+) ↓	MB 6:30-7:15p Family Zoo Train! (1-5y)	MB 6:30-7:30p Class Piano for Adults – Absolute Beginner (18y+)	MB 6:30-7:15p Creatures at the Ocean (18m-3.5y)
July 4	School Closed		(no WB camps)	(no WB camps)
July 11	(above camps continue)		(above camp continues)	
July 18				
July 25			MB 7:00-8:00p Summer Garage Band 101 (13-17y)	
August 1				
August 8				
August 15				
August 22			Garage Band concert 8:15p	WB 6:00-7:00p Summer Suzuki Group Classes & Play-In (Book 1)



Office Use Only
 Account # _____
 Method of Payment: Visa/MasterCard/Disc./Amer. Express
 Check # _____
 Date Received _____ Amount _____
 Order _____ Clerk _____

SUMMER 2011

Registration Form

Please return form and payment, including \$20 Summer Processing Fee, to the branch at which your lessons/camps/classes/workshops will be held. (Addresses & contact information are on page 11.)

- Wilmington Branch**
 Milford Branch

STUDENT

Name _____
 Street Address _____
 City _____
 State _____ ZIP _____
 Home Phone _____ Work/Cell Phone _____
 Birth Date _____ Grade in Sept. _____
 School _____
 Known Allergies _____

PERSON RESPONSIBLE FOR PAYMENT

Name _____
 Street Address _____
 City _____
 State _____ ZIP _____
 Phone _____
 Email _____

PARENT/GUARDIAN

Mother/Guardian Name _____ Email _____
 Employer _____ Work/Cell Phone _____
 Father/Guardian Name _____ Email _____
 Employer _____ Work/Cell Phone _____

CAMP/CLASS/WORKSHOP

	DATES	TIME	TUITION/FEES
1. _____	_____	_____	_____
2. _____	_____	_____	_____

PRIVATE LESSONS*

Instrument _____ Instructor _____
 Days available: Mon. Tues. Wed. Thurs. Fri. Times available _____
 Lesson length: 30 minutes 45 minutes 60 minutes
 Weeks available: 1 2 3 4 5 6 7 8 (Refer to calendar on page 2 and mark which weeks you are available)

*CURRENT STUDENTS: before registering, please check with your instructor to confirm that he/she will be teaching in the summer.

ADDITIONAL INFORMATION—To help us better serve our community, please answer the following questions. This information is voluntary.

Does this student have any special needs or disabilities? No Yes (please specify): _____

What is the student's race/ethnic background?
 African-American Native American
 Asian/Pacific Islander Other (please specify): _____
 Caucasian _____
 Hispanic/Latino _____

How did you learn about the Music School?
 Already enrolled Music School publication
 Friend/Family Music School website
 Advertisement Other (please specify): _____
 Print article/Feature _____
 Radio/Television _____

By signing this form, I agree to the conditions and policies as stated on page 11.

Signature _____ Date _____

PHOTO RELEASE

I hereby give The Music School of Delaware and their legal representatives and assigns the right and permission to publish, without charge, any photographs/images of [student name] _____ taken at The Music School of Delaware or at off-site Music School functions. I release all claims with respect to copyright ownership and publications including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual info guide, the school's website and other promotional materials.

I give permission for the Music School to use the above-named student's photo/image.

I DO NOT give permission for the Music School to use the above-named student's photo/image.

Signature (of parent if under 18) _____ Date _____

Email _____ Phone _____

FAMILY & FRIENDS

The Music School hosts many special music events that may be of interest to grandparents or other family and friends. Please complete this form so that we can notify them of upcoming events. Thank you for your assistance!

Name of Grandparent #1 _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Name of Grandparent #2 _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Name of Other Family/Friend _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

THE MUSIC SCHOOL OF DELAWARE PIANO COMPETITION

Piano Competition contestants should complete the Student, Parent/Guardian and Person Responsible for Payment sections on page 9 and fill out the remainder of the details below. Please submit the \$25 application fee with this form (waived for Summer Piano Institute participants). No Summer Processing Fee is necessary for contestants registering for the competition alone.

Contestant Name _____ Contestant Phone _____

Birth Date _____ Contestant Email _____

Private Teacher Name _____ Teacher Phone _____

Years Studied _____ Teacher Email _____

AUDITION REPERTOIRE

COMPOSER

LENGTH

By signing this form, I agree that I have read and understand the information and rules of the Piano Competition as outlined on page 4. I understand that contestants selected as winners are required to perform in the recital on Friday, July 15, 2011.

Contestant signature _____ Date _____

Teacher signature _____ Date _____

SUMMER POLICIES & INFORMATION

HOW TO REGISTER

- ➔ **Registration deadline is Friday, June 10, 2011.**
- ➔ Return completed registration form (pages 9-10, both sides) with full payment to the appropriate branch address.
- ➔ A \$20 nonrefundable **Summer Processing Fee** applies to all summer registrations in addition to tuition and materials fees. Fee is waived if participant registers and pays in full by May 1 for all lessons, camps, classes and/or workshops.
- ➔ **Full payment** = Summer Processing Fee + Tuition + Materials Fee
- ➔ **Multi-camp discount:** Enroll in more than one camp/class/workshop and get 20% off the lesser-priced camps/classes/workshops. *(Does not apply to private lessons. Discount is per student, not per family. Does not apply to tuition already discounted by financial aid.)*

ENROLLMENT

Enrollment in all programs is limited. Registration is on a first-come, first-served basis and must be secured by paying tuition and fees in full. The Music School reserves the right to cancel camps/classes/workshops due to insufficient enrollment.

TEACHER ABSENCE

Lessons missed due to teacher absence will be made up but are to be scheduled directly with the teacher. The Music School reserves the right to provide a refund in lieu of a make-up lesson at its sole discretion.

STUDENT ABSENCE

There are no make-ups or refunds for missed lessons or classes due to student absence or for early withdrawal.

REFUND AND CANCELLATION POLICY

- ➔ **Before June 1, 2011:** Full tuition and materials fees will be refunded. \$20 nonrefundable Summer Processing Fee will not be refunded.
- ➔ **After June 1, 2011:** No refund of any amount will be made. Please contact the appropriate branch to cancel/withdraw. If the Music School cancels a camp/class/workshop due to low enrollment, full tuition and materials fees will be refunded. \$20 nonrefundable Summer Processing Fee will not be refunded.

SPECIAL NEEDS/DISABILITIES

The Music School of Delaware serves many people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. The Music School facilities are ADA compliant. The Wilmington Branch has an elevator that permits easy access to the second floor.

FINANCIAL ASSISTANCE

The Music School of Delaware administers a financial assistance program intended for families who have restricted financial circumstances. Financial Aid Application Forms are available at the front desk of either branch. The due date for completed Financial Aid Application Forms, with the required supporting documentation, is June 1, 2011, for summer 2011 and academic year 2011-2012 programs. Families requesting aid must submit a Financial Aid Application Form with supporting documentation for any year in which aid is being requested, even if they have received aid in the past. However, families who are awarded financial aid for the summer do not need to reapply for the fall.



www.musicschoolofdelaware.org

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Wilmington, DE 19802
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fax: 302-762-3422

Milford Branch
P.O. Box 442, 10 South Walnut Street
Milford, DE 19963
phone: 302-422-2043
fax: 302-422-3340



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Programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.